## THEORY PRESENTATION TOPIC: No. 1 Unit of competency: S





Name of Candidate:			
Assessment Date:			
Place of Assessment:			
Industry context of lesson	[] Outdoor rec	[] Public safety	[] Industrial roping
Stated Lesson Time Frame			(+/- 10 min leeway either side)
Start Time:			
Finish Time:			

## Note to assessor:

The intent is to assess the performance of the candidate, and to confirm if competency has been achieved. Your assessment decision is to be based against explicit and measurable criteria and not against your personal preference of how the topic ought to be presented. You should not interrupt candidates during their presentation. Candidates must be advised of their assessment result at the end.

	KEY PERFORMANCE CRITERIA	ASSESSOR REMARKS	C / NYC
1	Lesson topic is identified		57.1.10
2	Reason for learning is given		
_	[] Stated reason(s) motivates students to be attentive and		
	receptive to learning		
	[] Stated reason(s) is realistic for the industry context		
3	Definition of M.A.		
	[] clear and accurate definition is given		
4	Anatomy of M.A. system:		
-	[] all components are clearly identified and explained		
	[] role of PCD within system is explained		
5	Classes of pulleys:		
	[] class 1 (example given)		
	[] class 2 (example given)		
	[] class 3 (example given)		
6	M.A. yieldDifferentiate between:		
	[] ideal M.A.		
	[] theoretical M.A.		
	[] actual M.A.		
7	Different types of M.A. systems:		
	[] simple systems		
	[] compounding systems		
	[] reciprocating systems (ie complex systems)		
8	How to calculate M.A.		
	[] examples are given		
	[] calculation method is accurate and correct		
	[] concept of equilibrium is explained		
9	Resetting:		
	[] 'resetting' is explained		
	[] inefficiencies caused by frequent resetting		
	[] progress made relative to number of resets (efficiency)		
10	Velocity ratio:		
	[] what is velocity ratio?		
	[] examples given		
11	Applications:		
	[] examples of how M.A. systems would be employed		
	within candidates work context		
	[] examples given are relevant and effective for the		
	candidates work context/situation		
12	Interaction with class:		
	[] questions were solicited		
	[] friendly social atmosphere maintained		
	[] allowed time for class to think and answer questions		
13	Use of voice and gestures:		
	[] effective use of voice		
	[] use of gestures clearly contributed to learning		

	KEY PERFORMANCE CRITERIA	ASSESSOR REMARKS	C / NYC
14	Use of props and learning aids: (must be used)		
	[] props and aids clearly enhanced learning		
15	Conclusion / Summary:		
	[] key topics discussed are briefly summarised		
	[] students are advised that the lesson has concluded		
	[] any questions?		

## Automatic NYC criteria:

- 1. Inaccurate information that would lead to serious injuries of death
- 2. Technical inaccuracies that are <u>not insignificant</u>

3.	. Content delivered did not fulfil learning objectives					
4.	Disorganised and/or chaotic lesson structure (if the lesson was presented in this manner to real					
	clients – it would result in confusion)					
5.	Significant deviation from	n stated lesson time fram	ne			
6.						
	PACI.					
7.	7. Information presented is of a defamatory or discriminatory nature.					
8.	Equipment design limits	would be exceeded – trig	gering catastrophic	c system failure.		
Qualitativ	re impression of lesson delivery					
Poor		Average		Outstanding		
<u>Assess</u>	or comments:					
interfe require		given was an example of	e toward a success f the candidates cu	ful presentation covering all rrent level of knowledge		
Assess	or signature:		Dated:			
Candid	ate signature:		Dated:			
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